Hotel California

Words and Music by DON FELDER, DON HENLEY and GLENN FREY

Bm F♯7 Asus2 E9

(Acoustic 12-String)

(Acoustic 6-String)

P

Let ring

(Electric 6-String)

Volume fade in

E9
G
D
ris - ing up in the air___.
Up a - head in the dis - stance
I saw a shim- mer- ing light.
H
H
Em
F#7
My head grew heav - y and my sight grew dim__,
I had to stop for the night__.
Rhythm guitar continues sim.
Rhythm guitar continues sim.

Verse 2:

Bm
F♯7
Asus2
There she stood in the door - way,
I heard the mis - sion bell
An' I was think - in' to my - self this could be
Acoustic rhythm
Twin electric lead

E9
G
D
heav - en or this could be hell
Then she lit up a can - dle
an' she showed me the way

Chorus:

33

G

D

"Wel - come to the Ho - tel Cal - i - for - nia" such a

(Acoustic 12-String)

(Electric 6-String)

(Electric 6-String)

sl

sl

F♯7
Bm
lov - ly place— (such a love - ly place—) such a love - ly face—.
G
D
Plen - ty of room— at the Ho - tel Cal - i - for - nia. An - y
H
H
sl

Asus2
E9
G
43
She got a lot of pret- ty, pret- ty boys-,
that she calls friends.
How they dance in the court - yard-,
H
Full
1/2

D
Em7
F#7
46
3
sweet sum - mer sweat.
Some dance to re - mem - ber-,
some dance to for - get-.
1/2

Verse 4:
Bm
F♯7
So I called up the cap - tain, "Please bring me my wine." He said that,
div.
Asus2
E9
"We have - n't had that spir - it here since nine - teen six - ty nine.

G
D
An'— still those voic - es are call - ing from far— a - way—
Em
F♯7
Wake you up in the mid - dle of the night—, just to hear them— say—.

G
D
"Wel- come— to the Ho - tel Cal - i - for - nia."
such a
Heavy PM throughout
rake
Full
P
1/2
F♯7
Bm
A/C♯
A/E
love - ly place— (such a love - ly place—) such a love - ly face—.
They're

G
D
liv - in' it up at the Ho - tel Cal - i - for - nia.
What a
8va
Full
P
(pinch)

Em
F#7
nice___ sur - prise___. (What a nice___ sur - prise___). Bring your al - i - bis___.
8va

Verse 5:
Bm
F#7
Mir - rors___ on the ceil - ling___, the pink cham - pagne on ice___, An' she said,
(Acoustic 12-String) (All other Guitars tacet)
Let ring throughout

Asus2
E9
"We are all just pris - on - ers here — of our own — de - vice."

G
D
An' in the — mas - ters cham - bers — they gath - ered for the feast.

Em7
F♯7
They stab it with their — steel - y knives — but they just can't — kill the beast —.

Verse 6:
Bm
F♯7
Last thing I re - mem - ber— I was run - ning— for the door—.
Full
1/2
Asus2
E9
I had to find the pas - sage back— to the place I was— be - fore—.
(Acoustic 12-String)
(Electric 6-String)
div.
(Electric 6-String)
P

77
G
D
"Re - lax___", said the night - man___, "We are pro - grammed___ to re - ceive_____.
79
Em
F#7
You can check out an - y___ time you like___ but you can___ nev - er leave_____."
Soloist 1 (Joe Walsh)

Guitar Solos:

(Electric 6-String)

Bm
F♯7
A
rake
Soloist 2 (Don Felder)

E9
G
D
Hold Bend

Em
F♯7
div.
(Soloist 1 plays upper part)

97

Bm F♯7 A E9

(Electric 6-String)

div.

Soloist 1 (Joe Walsh)

Soloist 2 (Don Felder)

101

G D Em F♯7

Outro:

105

Bm

F♯7

Full

1/2

sl

P

107

A

E9

Full

1/2

sl

P

109

G

Full
1/2

D

sl

P

111

Em

1/2

F#7

Full

B5

sl